

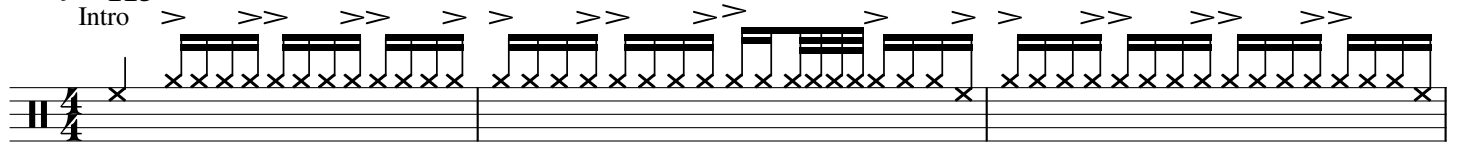
Full English Breckerfest (Cover)

RockSchool Grade 7

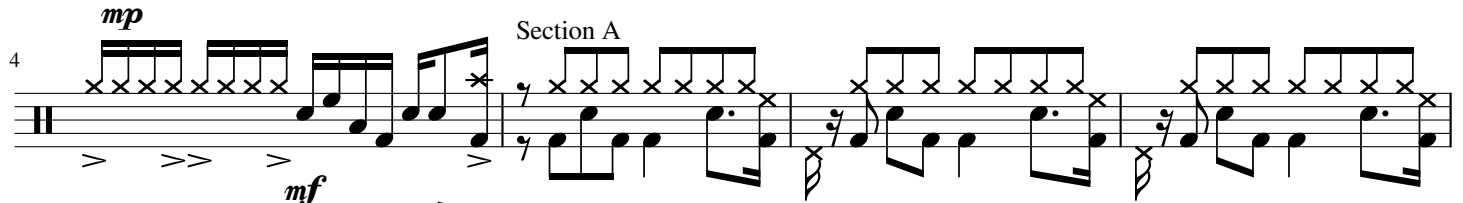
Originally by Luke Aldrige, reinterpreted by Jay Dalton respectfully

♩ = 115

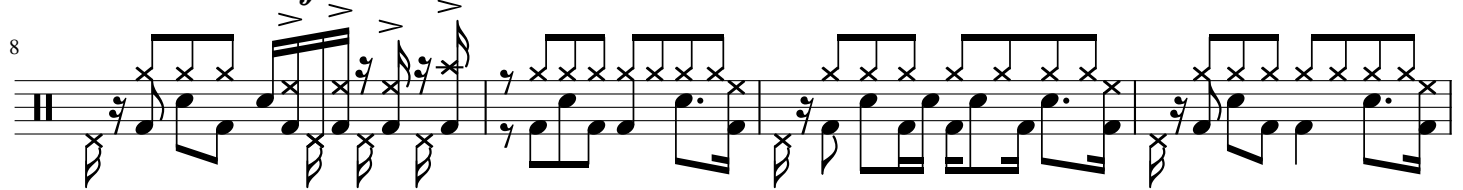
Intro



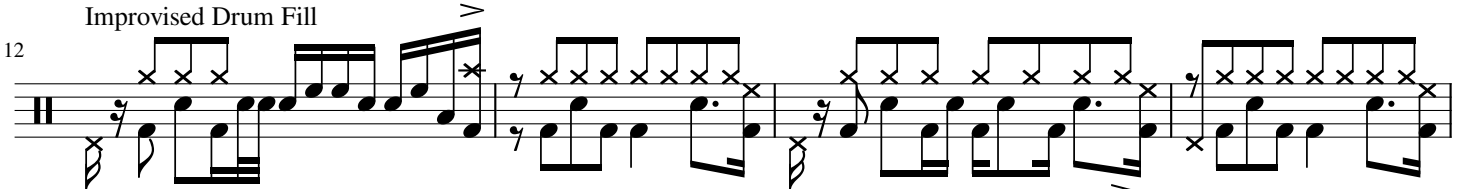
Intro musical notation, measures 1-3, featuring a 4/4 time signature and a series of eighth notes with accents.



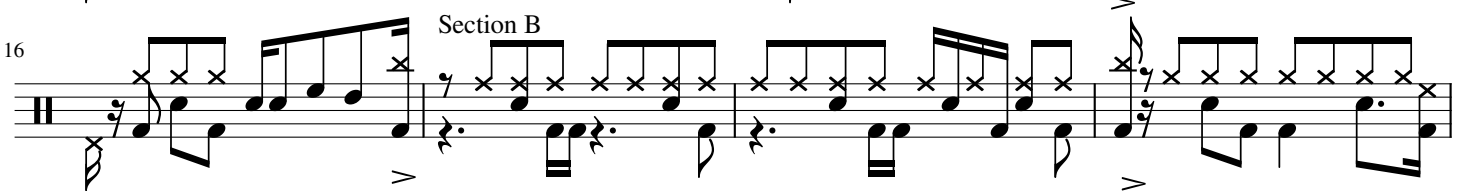
Section A musical notation, measures 4-7, featuring a melody line and a bass line with accents. Dynamics include *mp* and *mf*.



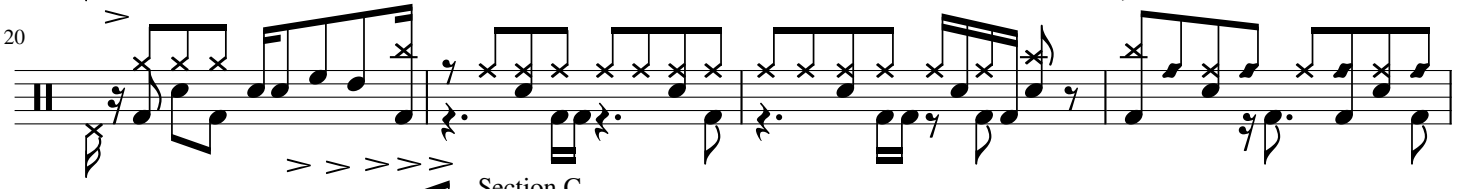
Section A musical notation, measures 8-11, featuring a melody line and a bass line with accents.



Improvised Drum Fill musical notation, measures 12-15, featuring a melody line and a bass line with accents.



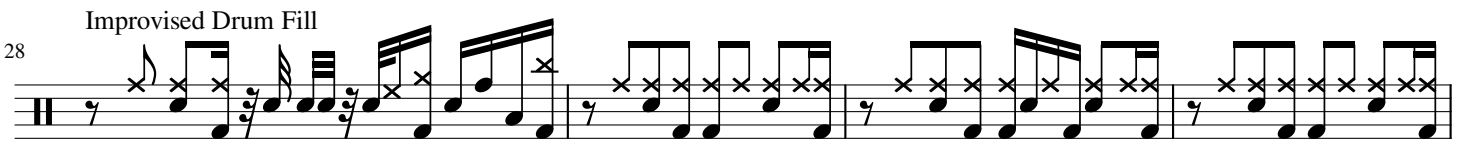
Section B musical notation, measures 16-19, featuring a melody line and a bass line with accents.



Section B musical notation, measures 20-23, featuring a melody line and a bass line with accents.



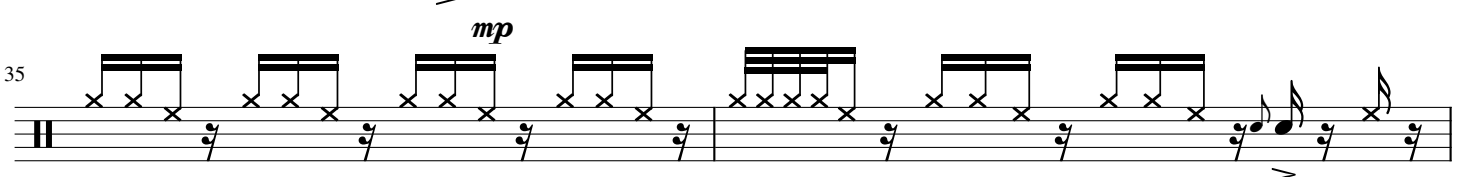
Section C musical notation, measures 24-27, featuring a melody line and a bass line with accents.



Improvised Drum Fill musical notation, measures 28-31, featuring a melody line and a bass line with accents.



Sax Breakdown / Developed Drum Section / Section D musical notation, measures 32-35, featuring a melody line and a bass line with accents.



Section D musical notation, measures 36-39, featuring a melody line and a bass line with accents. Dynamics include *mp*.

37

40

Build Up

Section E / 7/8 & 4/4

pp cresc. *ff*

44

ff

48

ff

51

Drum Solo

Section A

54

Improvised Drum Fill

58

Outro

62

Improvised Drum Fill

3 3

66