

Set Ships to Sail

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Jay Dalton

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Jay Dalton

♩ = 100 Swing

Intro

Score for "Set Ships to Sail" (Intro section).

Instrumentation: Voice, Piano, Electric Guitar (3 parts), Electric Bass, Drumset.

Key Signature: B-flat major (two flats).

Time Signature: 4/4.

Tempo: ♩ = 100 (Swing).

Intro:

- Voice:** Two measures of whole rests.
- Piano:** *mf*. Treble clef: Continuous eighth-note triplets. Bass clef: Two measures of whole rests.
- Electric Guitar 1:** Two measures of whole rests.
- Electric Guitar 2:** Treble clef. *f*. Measure 1: Quarter note, eighth-note triplet, eighth-note triplet, quarter rest, eighth note. Measure 2: Quarter note, eighth-note triplet, eighth-note triplet, quarter rest, eighth note.
- Electric Guitar 3:** Treble clef. *f*. Measure 1: Eighth-note triplet, eighth-note triplet, quarter note, quarter rest, eighth note. Measure 2: Eighth-note triplet, eighth-note triplet, quarter note, quarter rest, eighth note.
- Electric Bass:** Bass clef. *f*. Measure 1: Quarter note, eighth-note triplet, eighth-note triplet, quarter rest, eighth note. Measure 2: Quarter note, eighth-note triplet, eighth-note triplet, quarter rest, eighth note.
- Drumset:** *f*. Measure 1: Quarter note, quarter note, quarter note, quarter note. Measure 2: Quarter note, quarter note, quarter note, quarter note.

3

Vo.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. B.

Drs.

The musical score is written for a band. It includes parts for Voice (Vo.), Piano (Pno.), three Electric Guitars (El. Guit.), Electric Bass (El. B.), and Drums (Drs.). The key signature has one flat (B-flat). The Piano part features a complex triplet-based melody in the right hand and rests in the left hand. The three Electric Guitars have different parts: the top two have melodic lines with triplets, and the bottom one has a bass line with triplets. The Electric Bass part is a simple bass line with triplets. The Drums part consists of a steady quarter-note pulse. The score is divided into two measures.

5

Vo.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. B.

Drs.

The musical score is written for a five-piece band. The key signature is one flat (Bb). The piano part features a continuous triplet eighth-note pattern. The electric guitar and bass parts have a similar rhythmic pattern with triplets. The drums play a steady quarter-note pattern. The voice part is mostly silent, with a few notes indicated by a '5' at the beginning.

7

Vo.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. B.

Drs.

The musical score is written for a band. It consists of six staves. The first staff is for the Voice (Vo.), which has a whole rest in both measures. The second staff is for the Piano (Pno.), which has a complex melody in the right hand consisting of eighth-note triplets, and whole rests in the left hand. The third staff is for an Electric Guitar (El. Guit.), which has a whole rest in both measures. The fourth staff is for another Electric Guitar (El. Guit.), which has a lead line with eighth notes and triplets. The fifth staff is for a third Electric Guitar (El. Guit.), which has a rhythm line with chords and triplets. The sixth staff is for the Electric Bass (El. B.), which follows the lead guitar's triplet pattern. The seventh staff is for the Drums (Drs.), which play a steady quarter-note pattern.

9

Vo.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. B.

Drs.

The musical score for measures 9 and 10 is as follows:

- Vo. (Voice):** Two measures of whole rests.
- Pno. (Piano):**
 - Right hand: Continuous triplet eighth-note pattern (e.g., G4, A4, Bb4).
 - Left hand: Two measures of whole rests.
- El. Guit. (Electric Guitar 1):** Two measures of whole rests.
- El. Guit. (Electric Guitar 2):**
 - Measure 9: Quarter note G4, eighth-note triplet (A4, Bb4, C5), quarter note Bb4, eighth note G4.
 - Measure 10: Quarter note G4, eighth-note triplet (A4, Bb4, C5), quarter note Bb4, eighth note G4.
- El. Guit. (Electric Guitar 3):**
 - Measure 9: Quarter note G4, eighth-note triplet (A4, Bb4, C5), quarter note Bb4, eighth note G4.
 - Measure 10: Quarter note G4, eighth-note triplet (A4, Bb4, C5), quarter note Bb4, eighth note G4.
- El. B. (Electric Bass):**
 - Measure 9: Quarter note G3, eighth-note triplet (A3, Bb3, C4), quarter note Bb3, eighth note G3.
 - Measure 10: Quarter note G3, eighth-note triplet (A3, Bb3, C4), quarter note Bb3, eighth note G3.
- Drs. (Drums):**
 - Measure 9: Quarter note G3, quarter note Bb3.
 - Measure 10: Quarter note G3, quarter note Bb3.

11

Vo.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. B.

Drs.

The musical score for measures 11-14 is as follows:

- Vo.:** Four measures of whole rests.
- Pno.:**
 - Measure 11: Right hand has a triplet of eighth notes (G4, A4, B4); left hand has a whole rest.
 - Measure 12: Right hand has a triplet of eighth notes (C5, B4, A4); left hand has a whole rest.
 - Measure 13: Right hand has a triplet of eighth notes (G4, F4, E4); left hand has a whole rest.
 - Measure 14: Right hand has a triplet of eighth notes (D4, C4, B3); left hand has a whole rest.
- El. Guit. (1):** Four measures of whole rests.
- El. Guit. (2):**
 - Measure 11: Eighth notes G4, A4, B4, eighth rest, eighth note G4.
 - Measure 12: Eighth notes C5, B4, A4, eighth rest, eighth note G4.
 - Measure 13: Eighth notes G4, F4, E4, eighth rest, eighth note D4.
 - Measure 14: Eighth notes D4, C4, B3, eighth rest, eighth note B3.
- El. Guit. (3):**
 - Measure 11: Triplet of eighth notes G4, A4, B4, eighth rest, eighth note G4.
 - Measure 12: Triplet of eighth notes C5, B4, A4, eighth rest, eighth note G4.
 - Measure 13: Triplet of eighth notes G4, F4, E4, eighth rest, eighth note D4.
 - Measure 14: Triplet of eighth notes D4, C4, B3, eighth rest, eighth note B3.
- El. B.:**
 - Measure 11: Eighth notes G4, A4, B4, eighth rest, eighth note G4.
 - Measure 12: Eighth notes C5, B4, A4, eighth rest, eighth note G4.
 - Measure 13: Eighth notes G4, F4, E4, eighth rest, eighth note D4.
 - Measure 14: Eighth notes D4, C4, B3, eighth rest, eighth note B3.
- Drs.:**
 - Measure 11: Quarter notes G2, B1.
 - Measure 12: Quarter notes A1, C2.
 - Measure 13: Quarter notes B1, D2.
 - Measure 14: Quarter notes C2, E2.

15

Verse 1

Vo. I left my heart at sea Dreamin' a bout you and me

Pno.

El. Guit.

El. Guit.

El. Guit.

El. B.

Drs.

Detailed description of the musical score: The score is for a five-measure phrase (measures 15-19). The key signature is Bb. The vocal line (Vo.) has a rest in measure 15, then sings 'I left my heart at sea' in measure 16, 'Dreamin' a bout' in measure 17, and 'you and me' in measure 18. The piano (Pno.) part has rests in all five measures. The first electric guitar (El. Guit.) has rests in all five measures. The second electric guitar (El. Guit.) has a rest in measure 15, then a half note in measure 16, and rests in measures 17-19. The third electric guitar (El. Guit.) has a rest in measure 15, then a half note in measure 16, and rests in measures 17-19. The electric bass (El. B.) has a rest in measure 15, then a half note in measure 16, and rests in measures 17-19. The drums (Drs.) play a steady quarter-note pattern throughout the phrase.

20

Vo.

e And now I'm stuck in a tidal Wave Watchin' the days pass me by

Pno.

El. Guit.

El. Guit.

El. Guit.

El. B.

Drs.

24 Instrumental

Vo. le ft to rot to watch paint dry

Pno.

El. Guit.

El. Guit.

El. Guit.

El. B.

Drs.

The musical score is written for a band. The voice part has lyrics 'le ft to rot' in measure 24 and 'to watch paint dry' in measure 25. The piano part has triplets in measures 25 and 26. The electric guitar parts have triplets in measures 25 and 26. The electric bass and drums provide a steady rhythm throughout.

27

Vo.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. B.

Drs.

The musical score for measures 27 and 28 is as follows:

- Vo.:** Two measures of whole rests.
- Pno.:**
 - Right hand: Continuous eighth-note triplet pattern (G4, A4, Bb4).
 - Left hand: Two measures of whole rests.
- El. Guit. (1):** Two measures of whole rests.
- El. Guit. (2):**
 - Measure 27: Eighth note G4, eighth-note triplet (A4, Bb4, C5), eighth note Bb4, eighth rest, eighth note Bb4.
 - Measure 28: Eighth note G4, eighth-note triplet (A4, Bb4, C5), eighth note Bb4, eighth rest, eighth note Bb4.
- El. Guit. (3):**
 - Measure 27: Eighth note G4, eighth-note triplet (A4, Bb4, C5), eighth note Bb4, eighth rest, eighth note Bb4.
 - Measure 28: Eighth note G4, eighth-note triplet (A4, Bb4, C5), eighth note Bb4, eighth rest, eighth note Bb4.
- El. B.:**
 - Measure 27: Eighth note G4, eighth-note triplet (A4, Bb4, C5), eighth note Bb4, eighth rest, eighth note Bb4.
 - Measure 28: Eighth note G4, eighth-note triplet (A4, Bb4, C5), eighth note Bb4, eighth rest, eighth note Bb4.
- Drs.:**
 - Measure 27: Quarter note G4, quarter note Bb4, quarter note G4, quarter note Bb4.
 - Measure 28: Quarter note G4, quarter note Bb4, quarter note G4, quarter note Bb4.

29

Vo.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. B.

Drs.

The musical score for measures 29 and 30 is as follows:

- Vo. (Voice):** Two measures of whole rests.
- Pno. (Piano):**
 - Right hand: Continuous triplet eighth-note pattern (e.g., G4, A4, Bb4).
 - Left hand: Two measures of whole rests.
- El. Guit. (Electric Guitar 1):** Two measures of whole rests.
- El. Guit. (Electric Guitar 2):**
 - Measure 29: Quarter note G4, eighth-note pair A4-Bb4, quarter note G4.
 - Measure 30: Quarter note G4, eighth-note pair A4-Bb4, quarter note G4.
- El. Guit. (Electric Guitar 3):**
 - Measure 29: Quarter note G4, eighth-note pair A4-Bb4, quarter note G4.
 - Measure 30: Quarter note G4, eighth-note pair A4-Bb4, quarter note G4.
- El. B. (Electric Bass):**
 - Measure 29: Quarter note G3, eighth-note pair A3-Bb3, quarter note G3.
 - Measure 30: Quarter note G3, eighth-note pair A3-Bb3, quarter note G3.
- Drs. (Drums):**
 - Measure 29: Eighth-note pattern (x, x, x, x).
 - Measure 30: Eighth-note pattern (x, x, x, x).

31

Vo.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. B.

Drs.

36

Vo.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. B.

Drs.

The musical score consists of six staves. The first staff (Vo.) has whole rests in measures 36-39. The second staff (Pno.) has a triplet of eighth notes in the right hand in measures 36-38, with rests in the left hand. The third staff (El. Guit.) has whole rests in measures 36-39. The fourth staff (El. Guit.) plays eighth-note triplets with eighth rests in measures 36-38, followed by a half note in measure 39. The fifth staff (El. Guit.) plays eighth-note triplets with eighth rests in measures 36-38, followed by a half note in measure 39. The sixth staff (El. B.) plays eighth-note triplets with eighth rests in measures 36-38, followed by a half note in measure 39. The seventh staff (Drs.) plays a steady quarter-note pattern in measures 36-39.

40 Verse 2

Vo. I know you're stuck in your old wa - ys your mind is

Pno.

El. Guit.

El. Guit.

El. Guit.

El. B.

Drs.

44

Vo.

fogged up by a bitt-er ha - ze and now I'm trapped in a messed up dre -

Pno.

El. Guit.

El. Guit.

El. Guit.

El. B.

Drs.

Drs.

Double Riff Section

50

Vo. with-out any means

Pno.

El. Guit.

El. Guit.

El. Guit.

El. B.

Drs.

The musical score is written for six instruments: Vocal (Vo.), Piano (Pno.), three Electric Guitars (El. Guit.), Electric Bass (El. B.), and Drums (Drs.). The key signature is one flat (Bb) and the time signature is 3/4. The score is divided into three measures. The vocal line begins with the lyrics 'with-out any means' and then has a rest. The piano part features a complex triplet-based riff. The electric guitar parts have various riffs, including triplets and eighth notes. The electric bass and drums provide a solid rhythmic foundation.

53

Vo.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. B.

Drs.

The musical score for measures 53 and 54 is as follows:

- Vo. (Voice):** Two measures of whole rests.
- Pno. (Piano):**
 - Right hand: Continuous triplet eighth-note pattern (e.g., G4, A4, Bb4).
 - Left hand: Two measures of whole rests.
- El. Guit. (Electric Guitar 1):** Two measures of whole rests.
- El. Guit. (Electric Guitar 2):**
 - Measure 53: Quarter note G4, eighth-note triplet (A4, Bb4, C5), quarter note Bb4, eighth note G4, quarter rest.
 - Measure 54: Quarter note G4, eighth-note triplet (A4, Bb4, C5), quarter note Bb4, eighth note G4, quarter note F4.
- El. Guit. (Electric Guitar 3):**
 - Measure 53: Quarter note G4, eighth-note triplet (A4, Bb4, C5), quarter note Bb4, eighth note G4, quarter rest.
 - Measure 54: Quarter note G4, eighth-note triplet (A4, Bb4, C5), quarter note Bb4, eighth note G4, quarter note F4.
- El. B. (Electric Bass):**
 - Measure 53: Quarter note G3, eighth-note triplet (A3, Bb3, C4), quarter note Bb3, eighth note G3, quarter rest.
 - Measure 54: Quarter note G3, eighth-note triplet (A3, Bb3, C4), quarter note Bb3, eighth note G3, quarter note F3.
- Drs. (Drums):**
 - Measure 53: Four measures of a steady quarter-note pulse on the bass drum.
 - Measure 54: Four measures of a steady quarter-note pulse on the bass drum.

55

Vo.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. B.

Drs.

The musical score for measures 55 and 56 is as follows:

- Vo.:** Two whole rests, one in each measure.
- Pno.:**
 - Right hand: Continuous triplet eighth-note pattern (e.g., G4, A4, Bb4).
 - Left hand: Whole rests in both measures.
- El. Guit. (1):** Whole rests in both measures.
- El. Guit. (2):**
 - Measure 55: Eighth notes G4, A4, Bb4, eighth rest, eighth notes C5, Bb4, A4.
 - Measure 56: Eighth notes C5, Bb4, A4, eighth rest, eighth notes G4, F4, E4.
- El. Guit. (3):**
 - Measure 55: Eighth notes G4, A4, Bb4, eighth rest, eighth notes C5, Bb4, A4 (marked with a triplet '3').
 - Measure 56: Eighth notes C5, Bb4, A4, eighth rest, eighth notes G4, F4, E4 (marked with a triplet '3').
- El. B.:**
 - Measure 55: Eighth notes G4, A4, Bb4, eighth rest, eighth notes C5, Bb4, A4 (marked with a triplet '3').
 - Measure 56: Eighth notes C5, Bb4, A4, eighth rest, eighth notes G4, F4, E4 (marked with a triplet '3').
- Drs.:**
 - Measure 55: Quarter notes G2, Bb2, D3.
 - Measure 56: Quarter notes G2, Bb2, D3.

57

Vo.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. B.

Drs.

The musical score for measures 57 and 58 is as follows:

- Vo. (Voice):** Two measures of whole rests.
- Pno. (Piano):**
 - Right Hand: Continuous triplet eighth-note pattern across both measures.
 - Left Hand: Two measures of whole rests.
- El. Guit. (Electric Guitars):**
 - Top El. Guit.: Two measures of whole rests.
 - Middle El. Guit.:
 - Measure 57: Quarter note G4, eighth rest, quarter note A4, eighth rest, quarter note B4, eighth rest, eighth-note triplet G4-A4-B4.
 - Measure 58: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
 - Bottom El. Guit.:
 - Measure 57: Quarter note G4, eighth rest, quarter note A4, eighth rest, quarter note B4, eighth rest, eighth-note triplet G4-A4-B4.
 - Measure 58: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- El. B. (Electric Bass):**
 - Measure 57: Quarter note G4, eighth rest, quarter note A4, eighth rest, quarter note B4, eighth rest, eighth-note triplet G4-A4-B4.
 - Measure 58: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Drs. (Drums):**
 - Measure 57: Snare drum on quarter notes G4 and B4.
 - Measure 58: Snare drum on quarter notes G4 and B4.

59

Vo.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. B.

Drs.

The musical score for measures 59 and 60 is as follows:

- Vo. (Voice):** Two measures of whole rests.
- Pno. (Piano):**
 - Right hand: Continuous triplet eighth-note pattern (e.g., G4, A4, Bb4).
 - Left hand: Two measures of whole rests.
- El. Guit. (Electric Guitar 1):** Two measures of whole rests.
- El. Guit. (Electric Guitar 2):**
 - Measure 59: Quarter note G4, eighth-note pair (A4, Bb4), quarter note G4, eighth rest, eighth note Bb4.
 - Measure 60: Quarter note G4, eighth-note pair (A4, Bb4), quarter note G4, eighth rest, eighth note Bb4.
- El. Guit. (Electric Guitar 3):**
 - Measure 59: Quarter note G4, eighth-note triplet (A4, Bb4, C5), quarter note G4, eighth rest, eighth note Bb4.
 - Measure 60: Quarter note G4, eighth-note triplet (A4, Bb4, C5), quarter note G4, eighth rest, eighth note Bb4.
- El. B. (Electric Bass):**
 - Measure 59: Quarter note G3, eighth-note pair (A3, Bb3), quarter note G3, eighth rest, eighth note Bb3.
 - Measure 60: Quarter note G3, eighth-note pair (A3, Bb3), quarter note G3, eighth rest, eighth note Bb3.
- Drs. (Drums):**
 - Measure 59: Quarter note G2, eighth note G2, quarter note G2, eighth note G2.
 - Measure 60: Quarter note G2, eighth note G2, quarter note G2, eighth note G2.

61

Vo.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. B.

Drs.

63

Vo.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. B.

Drs.

The musical score for measures 63 and 64 is as follows:

- Vo.:** Two measures of whole rests.
- Pno.:**
 - Right hand: Continuous triplet eighth-note pattern (e.g., G4, A4, Bb4).
 - Left hand: Two measures of whole rests.
- El. Guit. (1):** Two measures of whole rests.
- El. Guit. (2):**
 - Measure 63: Quarter note G4, eighth-note triplet (A4, Bb4, C5), quarter note Bb4, eighth note G4.
 - Measure 64: Quarter note G4, eighth-note triplet (A4, Bb4, C5), quarter note Bb4, eighth note G4.
- El. Guit. (3):**
 - Measure 63: Quarter note G4, eighth-note triplet (A4, Bb4, C5), quarter note Bb4, eighth note G4.
 - Measure 64: Quarter note G4, eighth-note triplet (A4, Bb4, C5), quarter note Bb4, eighth note G4.
- El. B.:**
 - Measure 63: Quarter note G3, eighth-note triplet (A3, Bb3, C4), quarter note Bb3, eighth note G3.
 - Measure 64: Quarter note G3, eighth-note triplet (A3, Bb3, C4), quarter note Bb3, eighth note G3.
- Drs.:**
 - Measure 63: Snare on 2, 4; Kick on 1, 3.
 - Measure 64: Snare on 2, 4; Kick on 1, 3.

65

Vo.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. B.

Drs.

The musical score for measures 65 and 66 is as follows:

- Vo.:** Two measures of whole rests.
- Pno.:**
 - Right hand: Continuous triplet eighth-note pattern (e.g., G4, A4, Bb4).
 - Left hand: Two measures of whole rests.
- El. Guit. (1):** Two measures of whole rests.
- El. Guit. (2):**
 - Measure 65: G4, A4, Bb4 (triplet), G4, A4, Bb4 (triplet), G4, A4, Bb4 (triplet), G4, A4, Bb4 (triplet).
 - Measure 66: G4, A4, Bb4 (triplet), G4, A4, Bb4 (triplet), G4, A4, Bb4 (triplet), G4, A4, Bb4 (triplet).
- El. Guit. (3):**
 - Measure 65: G4, A4, Bb4 (triplet), G4, A4, Bb4 (triplet), G4, A4, Bb4 (triplet), G4, A4, Bb4 (triplet).
 - Measure 66: G4, A4, Bb4 (triplet), G4, A4, Bb4 (triplet), G4, A4, Bb4 (triplet), G4, A4, Bb4 (triplet).
- El. B.:**
 - Measure 65: G3, A3, Bb3 (triplet), G3, A3, Bb3 (triplet), G3, A3, Bb3 (triplet), G3, A3, Bb3 (triplet).
 - Measure 66: G3, A3, Bb3 (triplet), G3, A3, Bb3 (triplet), G3, A3, Bb3 (triplet), G3, A3, Bb3 (triplet).
- Drs.:**
 - Measure 65: Four eighth notes (G2, A2, Bb2, G2) with a consistent drum pattern (X).
 - Measure 66: Four eighth notes (G2, A2, Bb2, G2) with a consistent drum pattern (X).

69

Vo.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. B.

Drs.

The musical score for measures 69 and 70 is as follows:

- Vo. (Voice):** Two measures of whole rests.
- Pno. (Piano):**
 - Right hand: Measure 69 contains four groups of eighth-note triplets (e.g., G4, A4, B4). Measure 70 continues with four more groups of eighth-note triplets.
 - Left hand: Two measures of whole rests.
- El. Guit. (Electric Guitar 1):** Two measures of whole rests.
- El. Guit. (Electric Guitar 2):**
 - Measure 69: Quarter note G4, eighth rest, quarter note A4, eighth rest, quarter note B4, eighth rest, eighth-note triplet (C5, D5, E5).
 - Measure 70: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- El. Guit. (Electric Guitar 3):**
 - Measure 69: Quarter note G4, eighth rest, quarter note A4, eighth rest, quarter note B4, eighth rest, eighth-note triplet (C5, D5, E5).
 - Measure 70: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- El. B. (Electric Bass):**
 - Measure 69: Quarter note G3, eighth rest, quarter note A3, eighth rest, quarter note B3, eighth rest, eighth-note triplet (C4, D4, E4).
 - Measure 70: Quarter note G3, quarter note A3, quarter note B3, quarter note C4.
- Drs. (Drums):** A steady pattern of quarter notes (G4, A4, B4, C5) across both measures.

71

Vo.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. B.

Drs.

The musical score for measures 71 and 72 is as follows:

- Vo.:** Two measures of whole rests.
- Pno.:**
 - Right hand: Continuous eighth-note triplet pattern (G4, A4, B4).
 - Left hand: Two measures of whole rests.
- El. Guit. (1):**
 - Measure 71: Eighth-note triplet (G4, A4, B4) followed by a quarter rest.
 - Measure 72: Eighth-note triplet (G4, A4, B4) followed by a quarter rest.
- El. Guit. (2):**
 - Measure 71: Eighth-note triplet (G4, A4, B4) followed by a quarter rest.
 - Measure 72: Eighth-note triplet (G4, A4, B4) followed by a quarter rest.
- El. Guit. (3):**
 - Measure 71: Eighth-note triplet (G4, A4, B4) followed by a quarter rest.
 - Measure 72: Eighth-note triplet (G4, A4, B4) followed by a quarter rest.
- El. B.:**
 - Measure 71: Eighth-note triplet (G4, A4, B4) followed by a quarter rest.
 - Measure 72: Eighth-note triplet (G4, A4, B4) followed by a quarter rest.
- Drs.:**
 - Measure 71: Eighth-note pattern (G4, A4, B4, G4, A4, B4, G4, A4).
 - Measure 72: Eighth-note pattern (G4, A4, B4, G4, A4, B4, G4, A4).

73 Middle 8

Vo.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. B.

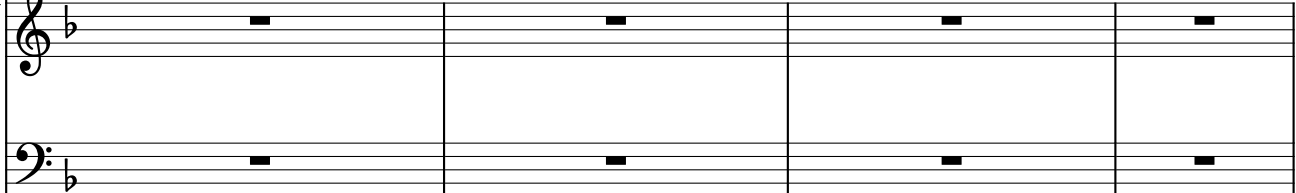
Drs.

Oh how it feels to be

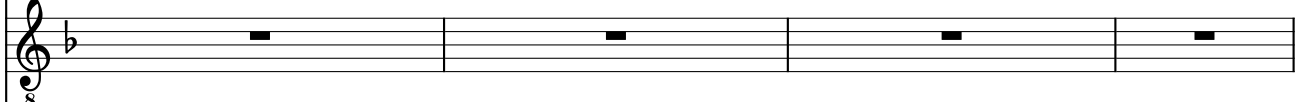
76

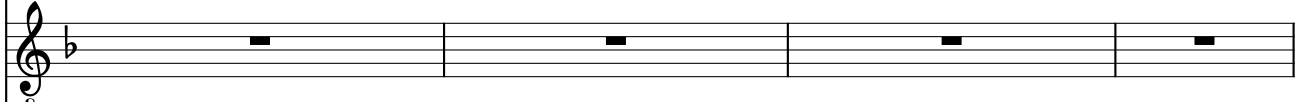
Vo. 

left with nothing real and now I'm left with a ghost of what we had but

Pno. 

El. Guit. 

El. Guit. 

El. Guit. 

El. B. 

Drs. 

80 Instrumental

Vo. it's all left in the pa - st

Pno.

El. Guit.

El. Guit.

El. Guit.

El. B.

Drs.

84

Vo.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. B.

Drs.

The musical score consists of six staves. The first staff (Vo.) has whole rests in measures 84-87. The second staff (Pno.) has whole rests in measures 84-87, except for measure 84 which contains a triplet of eighth notes (F4, G4, A4) starting on the second beat. The third, fourth, and fifth staves (El. Guit.) have whole rests in measures 84-87. The sixth staff (El. B.) has a melodic line: measure 84 (F2, G2, A2, B2), measure 85 (C3, D3, E3, F3, G3, A3, B3, C4), measure 86 (D3, E3, F3, G3, A3, B3, C4), and measure 87 (D3, E3, F3, G3, A3, B3, C4). The seventh staff (Drs.) shows a pattern of eighth notes and rests: measure 84 (F2, G2, A2, B2), measure 85 (C3, D3, E3, F3, G3, A3, B3, C4), measure 86 (D3, E3, F3, G3, A3, B3, C4), and measure 87 (D3, E3, F3, G3, A3, B3, C4).

88

Vo.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. B.

Drs.

3

3

8

8

8

92

Vo.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. B.

Drs.

The musical score for measures 92-95 is as follows:

- Vo.:** Four measures of whole rests.
- Pno.:**
 - Measure 92: Treble clef has a whole rest; Bass clef has a whole rest.
 - Measure 93: Treble clef has a triplet of eighth notes (F4, G4, A4) starting on the 7th beat; Bass clef has a whole rest.
 - Measure 94: Treble clef has a whole rest; Bass clef has a whole rest.
 - Measure 95: Treble clef has a whole rest; Bass clef has a whole rest.
- El. Guit. (all three staves):** Four measures of whole rests.
- El. B.:**
 - Measure 92: F4, G4, A4, Bb4, quarter rest.
 - Measure 93: C5, Bb4, A4, G4, quarter rest.
 - Measure 94: F4, G4, A4, Bb4, quarter rest.
 - Measure 95: C5, Bb4, A4, G4, quarter rest.
- Drs.:**
 - Measure 92: Eighth notes on F4, G4, A4, Bb4, quarter rest.
 - Measure 93: Eighth notes on C5, Bb4, A4, G4, quarter rest.
 - Measure 94: Eighth notes on F4, G4, A4, Bb4, quarter rest.
 - Measure 95: Eighth notes on C5, Bb4, A4, G4, quarter rest.

35

98

Vo.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. B.

Drs.

The musical score for measures 98 and 99 is as follows:

- Vo.:** Two measures of whole rests.
- Pno.:** Two measures of whole rests.
- El. Guit. (1):** Measure 98: Continuous eighth-note triplet pattern. Measure 99: Continuous eighth-note triplet pattern.
- El. Guit. (2):** Measure 98: Eighth notes G4, A4, Bb4, C5, followed by a triplet of G4, A4, Bb4. Measure 99: Eighth notes G4, A4, Bb4, C5, followed by a triplet of G4, A4, Bb4.
- El. Guit. (3):** Measure 98: Eighth notes G4, A4, Bb4, C5, followed by a triplet of G4, A4, Bb4. Measure 99: Eighth notes G4, A4, Bb4, C5, followed by a triplet of G4, A4, Bb4.
- El. B.:** Measure 98: Eighth notes G4, A4, Bb4, C5, followed by a triplet of G4, A4, Bb4. Measure 99: Eighth notes G4, A4, Bb4, C5, followed by a triplet of G4, A4, Bb4.
- Drs.:** Measure 98: Quarter notes G2, Bb2, D3, F3. Measure 99: Quarter notes G2, Bb2, D3, F3.

100

Vo.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. B.

Drs.

The musical score is written for a 6-piece band. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two measures, with a '100' marking at the beginning. The parts are as follows:

- Vo. (Voice):** Two measures of whole rests.
- Pno. (Piano):** Two measures of whole rests.
- El. Guit. (Electric Guitar 1):** A continuous eighth-note triplet pattern throughout both measures.
- El. Guit. (Electric Guitar 2):** An eighth-note triplet pattern with syncopation and triplets in both measures.
- El. Guit. (Electric Guitar 3):** An eighth-note triplet pattern with syncopation and triplets in both measures.
- El. B. (Electric Bass):** An eighth-note triplet pattern with syncopation and triplets in both measures.
- Drs. (Drums):** A simple eighth-note pattern with 'x' marks above the notes in both measures.

102

Vo.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. B.

Drs.

The musical score for measures 102 and 103 is as follows:

- Vo.:** Two measures of whole rests.
- Pno.:** Two measures of whole rests.
- El. Guit. 1:** Continuous eighth-note triplet pattern across both measures.
- El. Guit. 2:** Measure 102: quarter note (F4), quarter note (G4), quarter note (A4), quarter rest, eighth note (B4), eighth-note triplet (C5, D5, E5). Measure 103: quarter note (F4), quarter note (G4), quarter note (A4), quarter rest, eighth note (B4), eighth-note triplet (C5, D5, E5).
- El. Guit. 3:** Measure 102: quarter note (F4), quarter note (G4), quarter note (A4), quarter rest, eighth note (B4), eighth-note triplet (C5, D5, E5). Measure 103: quarter note (F4), quarter note (G4), quarter note (A4), quarter rest, eighth note (B4), eighth-note triplet (C5, D5, E5).
- El. B.:** Measure 102: quarter note (F3), quarter note (G3), quarter note (A3), quarter rest, eighth note (B3), eighth-note triplet (C4, D4, E4). Measure 103: quarter note (F3), quarter note (G3), quarter note (A3), quarter rest, eighth note (B3), eighth-note triplet (C4, D4, E4).
- Drs.:** Measure 102: quarter note (F2), quarter note (G2), quarter note (A2), quarter note (B2). Measure 103: quarter note (F2), quarter note (G2), quarter note (A2), quarter note (B2). 'x' marks are placed above each quarter note.

104

Vo.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. B.

Drs.

The musical score for measures 104 and 105 is as follows:

- Vo.:** Two measures of whole rests.
- Pno.:** Two measures of whole rests.
- El. Guit. 1:** Continuous eighth-note triplet pattern across both measures.
- El. Guit. 2:**
 - Measure 104: Quarter notes G4, A4, Bb4, quarter rest, eighth note G4 (7th fret bend), eighth note A4 (7th fret bend), eighth note Bb4 (7th fret bend), quarter rest.
 - Measure 105: Quarter notes G4, A4, Bb4, quarter rest, eighth note G4 (7th fret bend), eighth note A4 (7th fret bend), eighth note Bb4 (7th fret bend), quarter rest.
- El. Guit. 3:**
 - Measure 104: Quarter notes G4, A4, Bb4, quarter rest, eighth note G4 (7th fret bend), eighth note A4 (7th fret bend), eighth note Bb4 (7th fret bend), quarter rest.
 - Measure 105: Quarter notes G4, A4, Bb4, quarter rest, eighth note G4 (7th fret bend), eighth note A4 (7th fret bend), eighth note Bb4 (7th fret bend), quarter rest.
- El. B.:**
 - Measure 104: Quarter notes G4, A4, Bb4, quarter rest, eighth note G4 (7th fret bend), eighth note A4 (7th fret bend), eighth note Bb4 (7th fret bend), quarter rest.
 - Measure 105: Quarter notes G4, A4, Bb4, quarter rest, eighth note G4 (7th fret bend), eighth note A4 (7th fret bend), eighth note Bb4 (7th fret bend), quarter rest.
- Drs.:**
 - Measure 104: Quarter notes G4, A4, Bb4, quarter rest.
 - Measure 105: Quarter notes G4, A4, Bb4, quarter rest.

106

Vo.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. B.

Drs.

108

Vo.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. B.

Drs.

110

Vo.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. B.

Drs.

The musical score for measures 110 and 111 is as follows:

- Vo.:** Two measures of whole rests.
- Pno.:** Two measures of whole rests.
- El. Guit. (1):** Measure 110: Continuous eighth-note triplet pattern. Measure 111: Continuous eighth-note triplet pattern.
- El. Guit. (2):** Measure 110: Eighth notes, quarter rest, eighth notes, quarter rest, eighth notes, quarter rest, eighth notes, quarter rest. Measure 111: Eighth notes, quarter rest, eighth notes, quarter rest, eighth notes, quarter rest, eighth notes, quarter rest.
- El. Guit. (3):** Measure 110: Eighth notes, quarter rest, eighth notes, quarter rest, eighth notes, quarter rest, eighth notes, quarter rest. Measure 111: Eighth notes, quarter rest, eighth notes, quarter rest, eighth notes, quarter rest, eighth notes, quarter rest.
- El. B.:** Measure 110: Eighth notes, quarter rest, eighth notes, quarter rest, eighth notes, quarter rest, eighth notes, quarter rest. Measure 111: Eighth notes, quarter rest, eighth notes, quarter rest, eighth notes, quarter rest, eighth notes, quarter rest.
- Drs.:** Measure 110: Eighth notes, quarter rest, eighth notes, quarter rest, eighth notes, quarter rest, eighth notes, quarter rest. Measure 111: Eighth notes, quarter rest, eighth notes, quarter rest, eighth notes, quarter rest, eighth notes, quarter rest.

Vo.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. B.

Drs.

The musical score for the 'Outro' section, measures 112-117, is written for a band. The key signature is one flat (Bb) and the time signature is 2/4. The score includes parts for Voice (Vo.), Piano (Pno.), three Electric Guitars (El. Guit.), Electric Bass (El. B.), and Drums (Drs.). The Piano part features a repeating triplet pattern in the right hand. The three Electric Guitars play a melodic line with triplets and eighth notes. The Electric Bass plays a similar melodic line. The Drums play a steady eighth-note pattern.

Vo.

All instruments repeat until fade out

Pno.

El. Guit.

El. Guit.

El. Guit.

El. B.

Drs.

dim.-----